
Sophie Jasmin Frimmel

"Every piece you see here once was my present."

Sophie Jasmin Frimmel





Sophie Jasmin Frimmel works at the intersection of painting and space. Her works are not images but presences that shape atmosphere and perception. Often created as bespoke pieces, they translate the interior into the exterior, transforming personal stories and places into form, light, and texture.

Each painting enters into a quiet dialogue with its surroundings, telling a subtle story open to all requiring only intuition to be felt. Through this encounter, the viewer is invited to move deeper and connect with the beauty and quiet mystery held within every creation.

Each project is approached as a bespoke and immersive collaboration. Clients may choose to begin with a sensory visit to the artist's studio "raum." , discovering samples, materials and textures firsthand. A personal and intuitive dialogue then unfolds to understand the client, the project, and the future space, which the artist studies with care and sensitivity. Guided by this intuition, she is often drawn to places whose meaning unfolds through the colours, materials, forms and encounters she finds there.

Layer by layer, the work takes shape through devotion, intuition and empathic comprehension on natural materials, becoming more than an artwork, but a creation designed to inhabit its environment, endure through time, and quietly communicate its presence, whether experienced on site or created in close collaboration from afar.



raum.

https://raum-sf.at



raum. served as Sophie’s showroom and atelier.

This space is not only dedicated to textile creation but also to human connection. It is where you meet Sophie as an artist, as well as a coach and yoga teacher.

The studio is where form meets formlessness, and art is experienced more than explained.













raum.

215cm x 105cm, 2023
plaster, actylic on raw linen canva

This early work marks the start of Sophie’s journey, a moment of creation guided by intuition, faith, and personal truth. It embodies the realization that each piece is unique, resonating differently with every viewer and client, and creating a conversation with its space and audience. Her relationship with this painting inspired her to create made to measure for clients.
This piece stands as the beginning of that path.





bespoke projects.

LAURA HESS

αφή

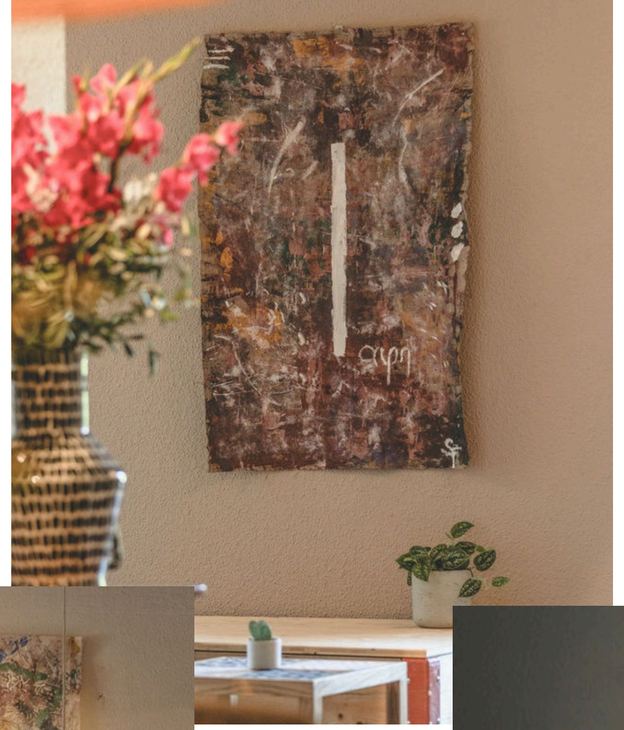


Bespoke project painted for restaurant “habsGut”

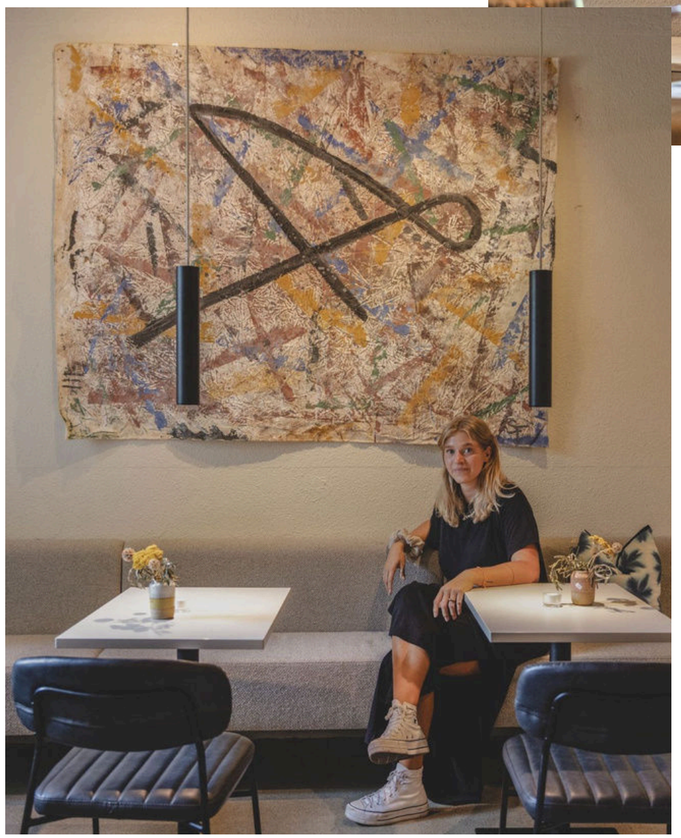
Pigment, acrylic on raw Greek canvas, 2024.



Referring to the sense of touch, Afi is the bridge where the simple act of touching speaks louder than words.













A longing for home found its way into the simplicity of Greek island life, where what was naturally at hand became part of the work. The greek fabric was colored with natural substances and washed in the Aegean Sea, carrying the island’s balance between simplicity and vivid life into the work.



77cm x 96cm, 2026 acrylic on raw canvas

IF – لو





between waking and sleep



artful thrills

220cm x 350cm, 2025
Pigment, acrylic on raw Austrian canvas





why not embrace the beauty of it all?



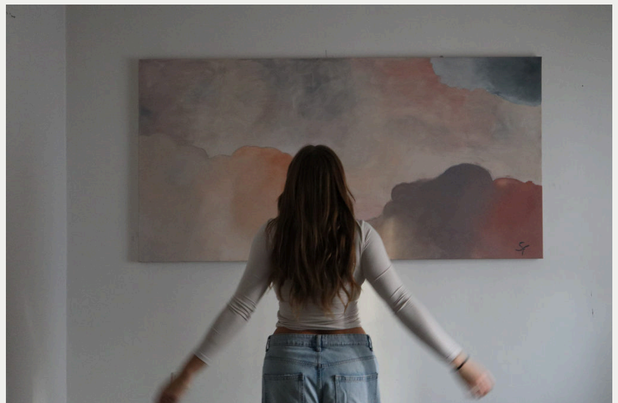


clouds

200cm x100 cm, 2025
Acrylic on canvas









Walking on clouds
instead of diving into
them.

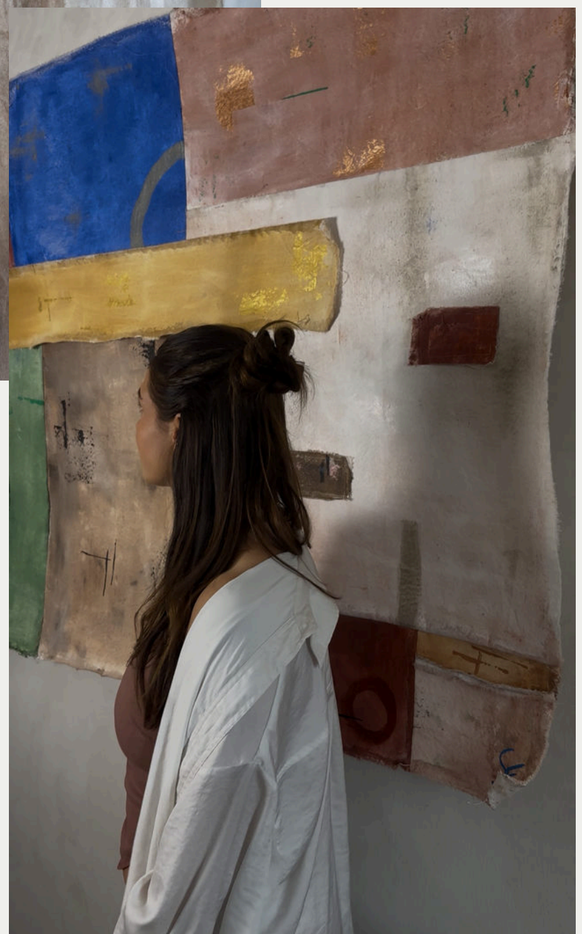


Patrick

230cm x 125cm, 2026
Pigment, acrylic on raw Moroccan canvas.



safe enough to live it all..







Across the rooftops of Morocco, different shapes seemed to meet and become one, inspiring the stitching that brings the individual pieces together.







Ewa 2

270cm x 120cm, 2026

Pigment, acrylics on raw Moroccan canvas.

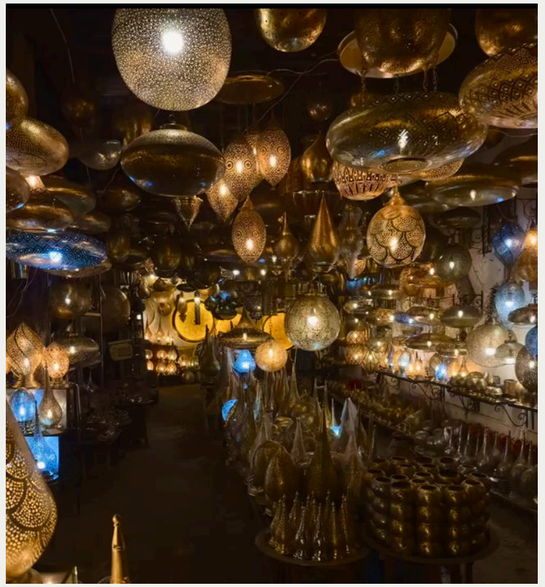
Blossoms anwew once it’s rested.







Morocco’s golden lamps, intense colours and opulent aesthetic inspired more than the palette - they carried a sense of boldness, of daring to be seen without holding back.





Katharina

300cm x 130cm, 2026
Pigment, acrylics on raw canvas.





What was true never moved.



From the mountains to the desert and the sea, Morocco reveals itself in the faces of its people, each carrying a visible trace of where they come from, yet all belonging to one place - a diversity reflected in the faces within the work.





Mark

227cm x 155cm, 2026

Pigment, acrylics on raw canvas.









Together we MARK the future.



outliving

200cm x 150cm,2024
Pigment, acrylic body print on raw Austrian canvas.





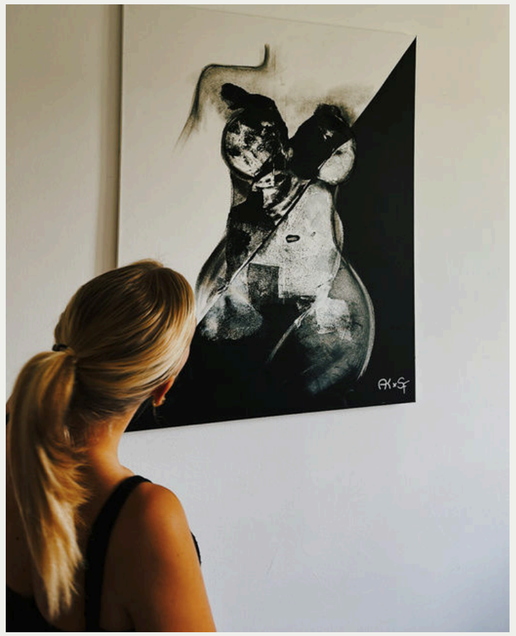


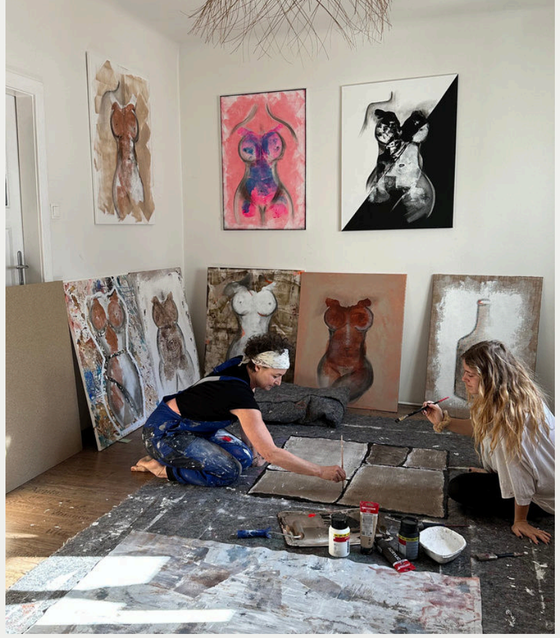


recognize
strength to move
through and
transcend
experiences.




diversity of a female body
acrylic body prints on canvas









In cooperation with the artist Karin Antonitsch
and the restaurant “habsGut”.







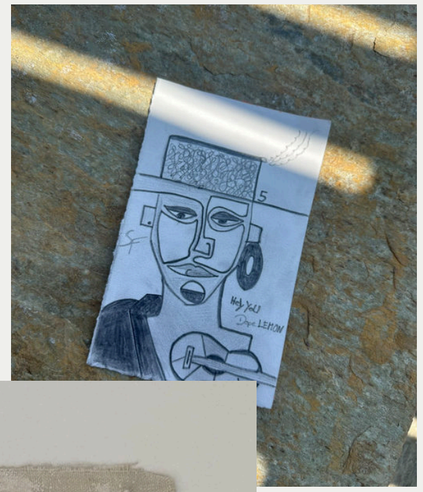


Who?

200cm x 150cm, 2025
Pigment, acrylic on raw Greek canvas

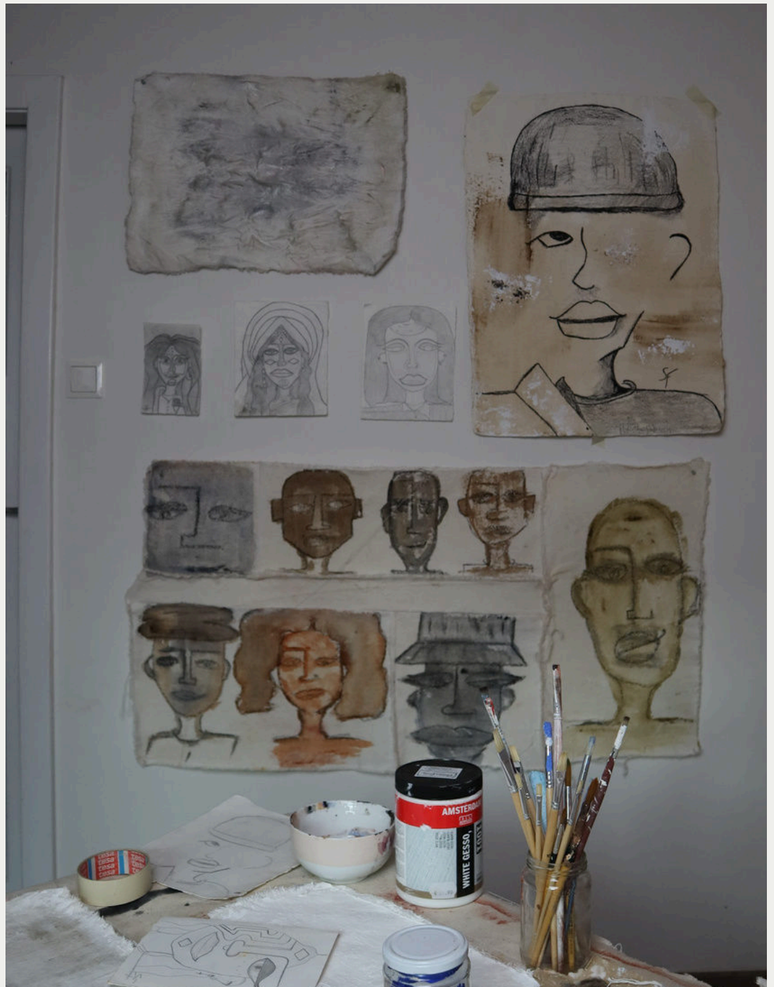


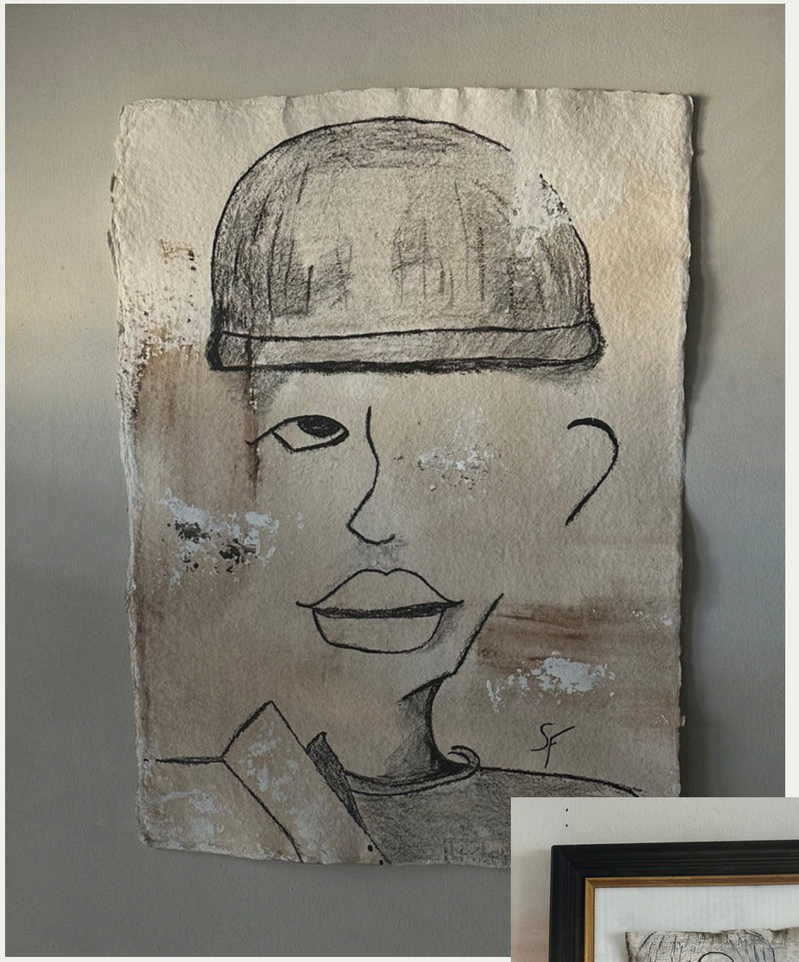




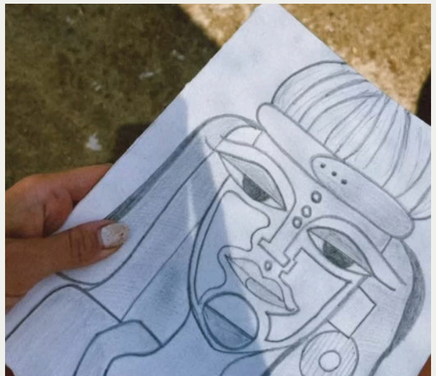


“Every face I encounter inspires me to give voice to what longs to be seen.”










What's your present?

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